

## **Bid #2007-030, Musical Instruments – Justification**

Detailed justifications are provided for exceptions as follows:

#15 – low alternate bid of \$1,099.00 from K&S Music was rejected; the alternate provided for evaluation was rated as “poor to fair” overall; the composite score for all evaluators was 4.7. Next low bid of \$1,562.00 from Music & Arts Center is recommended.

#20 – this was a three-way tie of \$3,131.00 from Mr. E’s Music, Holze Music and Music & Arts Center. For ease in ordering, it is in Plano ISD’s best interests to recommend all three vendors.

#27 – low alternate bid of \$1,699.00 from K & S Music was rejected; the vendor provided an alto saxophone for evaluation rather than the baritone saxophone specified; a comparison cannot be made. Next low bid of \$3,435.00 from Music & Arts Center is recommended.

#40 – low alternate bid of \$3,100.00 from Brook Mays was rejected; the vendor was not able to provide the instrument for evaluation. Next low bid of \$3,835.00 from Music & Arts Center is recommended.

#41 – low alternate bid of \$749.00 from K&S Music was rejected; the alternate provided for evaluation was rated as “poor to fair” overall; the composite score for all evaluators was 2.3. The bid of \$1,689.00 from Music and Arts Center is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid

#43 – low alternate bid of \$749.00 from K&S Music was rejected; the alternate provided for evaluation was rated as “poor to fair” overall; the composite score for all evaluators was 2.3. The bid of \$1,680.00 from Music and Arts Center is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#47 – low alternate bid of \$4,200.00 from K& S was rejected; the bid specifies that all instruments are to be new; this vendor bid a used alternative. Next low bid of \$4,490.00 from Music & Arts Center is recommended.

#48 – low alternate bid of \$269.00 from K&S Music was rejected; the alternate provided for evaluation was rated as “poor to fair” overall; the composite score for all evaluators was 2.7. Next low bid of \$1,500.00 from Brook Mays Music was rejected; vendor sent incorrect trumpet for evaluation. Next low bid of \$1,785.21 from Holze Music Company is recommended.

#78 – low alternate bid of \$190.90 from Peripole-Bergerault was rejected for poor body construction in comparison to the standard based on personal experience of the reviewing staff; no instrument was provided for review; only catalog specifications. The next low bid of \$228.00 from Brook Mays Music is recommended.

#90 – low alternate bid of \$1,205.00 from Peripole-Bergerault was rejected for poor body construction and playability based on personal experience of the reviewing staff; no

instrument was provided for review; only catalog specifications. The next low bid of \$2,375.00 from Music & Arts Center is recommended.

#100 – low alternate bid of \$1,918.00 from Peripole Bergerault was rejected for poor body construction and playability based on personal experience of the reviewing staff; no instrument was provided for review; only catalog specifications. The next low bid of \$3,053.00 from Lone Star Percussion is recommended.

#104 - low alternate bid of \$6,327.00 from Peripole Bergerault was rejected based on a rating of 2.4 for poor playability based on personal experience of the reviewing staff; no instrument was provided for review, only catalog specifications. The next low bid of \$7,383.00 from Lone Star Percussion is recommended.

#137 – low alternate bid of \$695.33 from Holze Music Company was rejected; the vendor was not able to provide the instrument for evaluation. Next low bid of \$1,428.00 from Mr. E's Music is recommended.

#158 – low alternate bid of \$200.00 from Holze Music Company was rejected; the vendor did not provide an instrument for evaluation. Next low bid for \$364.00 from Dallas Strings was rejected; the alternate provided for evaluation was rated as “average to good” overall; the composite score for all evaluators was 7.3 due to substandard finish, neck and overall tone. The next low bid of \$379.00 from Wayne Burak was rejected; the vendor did not provide an instrument for evaluation. Next low bid of \$396.00 from Williamson Music was rejected; the alternate provided for evaluation was rated as “average” overall; the composite score for all evaluators was 6.2 based on poor tone and average body construction and playability. The bid of \$685.00 from Music and Arts Center is recommended because it is bid as specified and is less than 15% greater than the cost of the next three alternate bid.

#159 – low alternate bid of \$149.00 from K&S Music was rejected; vendor did not provide an instrument for evaluation. Next low bid of \$293.80 from Williamson Music Co. was rejected; the alternate provided for evaluation was rated as “average to good” overall; the composite score for all evaluators was 7.1 due to overall tone and playability. Next low bid of \$371.00 from Dallas Strings was rejected; the alternate provided for evaluation was rated as “average to good” overall; the composite score for all evaluators was 7.3 due to poor finish, neck construction and overall tone. Next low bid for \$379.00 from Wayne Burak & Assoc. is recommended.

#160 - low alternate bid of \$371.00 from Dallas Strings was rejected; the alternate provided for evaluation was rated as “average to good” overall; the composite score for all evaluators was 7.3 due to poor finish, neck construction and overall tone. The next low bid of \$1,257.00 from Williamson Music Co. is recommended.

#161 - low alternate bid of \$497.00 from Dallas Strings was rejected; the alternate provided for evaluation was rated as “average to good” overall; the composite score for all evaluators was 7.3 due to poor finish, neck construction and overall tone. The next low bid of \$999.00 from Frisco Strings was rejected; the vendor did not provide this model for review. The next low bid of \$1,165.00 from Cadenza Violins is recommended.

#162 - low alternate bid of \$169.00 from K&S was rejected; the alternate provided for evaluation was rated as “poor” overall; the composite score for all evaluators was 1.7

due to poor overall construction, overall tone and general playability. The next low bid of \$227.78 from Holze Music was rejected; the vendor did not provide the alternate for review. The next low bid of \$497.00 from Dallas Strings was rejected; the alternate provided for evaluation was rated "average to good" overall; the composite score for all evaluators was 7.3 due to average neck construction and overall tone. The next low bid of \$497.38 from Williamson Music Co. was rejected; the alternate provided for evaluation was rated "average to good" overall; the composite score for all evaluators was 7.3. The bid of \$629.00 from Wayne Burak & Assoc. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#163 – low alternate bid of \$676.20 from Dallas Strings was rejected; the alternate provided for evaluation was rated "poor to fair" overall; the composite score for all evaluators was 4 due to poor finish quality, fair construction and playability. The next low alternate of \$999.00 from Frisco Strings was rejected; the vendor did not provide this model for review and no comparison could be made. The next low alternate bid for \$1165.00 from Cadenza Violins, Inc. is recommended.

#164 – low alternate bid for \$169.00 from K&S Music was rejected; the alternate provided for evaluation was rated "poor" overall; the composite score for all evaluators was 1.5. The next low bid of \$227.78 from Holze Music was rejected; the vendor did not provide the alternate for review and no comparison could be made. The next low bid of \$497.38 from Williamson Music was rejected; the alternate provided for evaluation was rated "average to good" overall; the composite score for all evaluators was 7.3 due to average tone quality. The bid of \$629.00 from Wayne Burak & Assoc. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#165 – low alternate bid of \$676.20 from Dallas Strings was rejected; the alternate provided for evaluation was rated "poor to fair" overall; the composite score for all evaluators was 4 due to poor finish quality, fair construction and playability. The next low alternate of \$999.00 from Frisco Strings was rejected; the vendor did not provide this model for review and no comparison could be made. The next low alternate bid for \$1,165.00 from Cadenza Violins, Inc. is recommended.

#166 – low alternate bid for \$169.00 from K&S Music was rejected; the alternate provided for evaluation was rated "poor" overall; the composite score for all evaluators was 1.5. The next low bid of \$227.78 from Holze Music was rejected; the vendor did not provide the alternate for review and no comparison could be made. The next low bid of \$475.75 from Williamson Music Co. was rejected; the alternate provided for evaluation was rated "average to good" overall; the composite score for all evaluators was 7.3 due to average tone quality. The next low bid of \$600.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 6.8 for below average finish and neck construction. The bid of \$729.00 from Wayne Burak & Assoc. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#167 - low alternate bid for \$492.80 from Williamson Music Co. was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 6 due to poor finish and below average construction. The next low bid of \$600.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 6.8 due to below

average finish and neck construction The next low bid of \$676.20 from Dallas Strings was rejected; the alternate provided for evaluation was rated "poor to fair" overall; the composite score for all evaluators was 4 due to poor finish and construction and below average playability. The next three low bids of \$999.00 from Frisco Strings, \$1,190.00 from Wayne Burak & Assoc. and \$1,299.00 from Frisco Strings were rejected; the vendors did not provide the bid model for review and no comparisons could be made. The bid of \$1,750.00 from Holze Music Company is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#168 - low alternate bid for \$492.80 from Williamson Music was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 6 due to poor finish and below average construction. The next low bid of \$600.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 6.8 due to below average finish and neck construction The next low bid of \$676.20 from Dallas Strings was rejected; the alternate provided for evaluation was rated "poor to fair" overall; the composite score for all evaluators was 4 due to poor finish and construction and below average playability. The next three low bids of \$999.00 from Frisco Strings, \$1,190.00 from Wayne Burak & Assoc. and \$1,299.00 from Frisco Strings were rejected; the vendors did not provide their alternates for review and no comparison could be made. The bid of \$1,750.00 from Holze Music Company is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#169 - low alternate bid for \$492.80 from Williamson Music Co. was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 6 due to poor finish and below average construction. The next low bid of \$600.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 6.8 due to below average finish and neck construction The next low bid of \$676.20 from Dallas Strings was rejected; the alternate provided for evaluation was rated "poor to fair" overall; the composite score for all evaluators was 4 due to poor finish and construction and below average playability. The next three low bids of \$999.00 from Frisco Strings, \$1,190.00 from Wayne Burak & Assoc. and \$1,299.00 from Frisco Strings were rejected; the vendors did not provide their alternates for review and no comparison could be made. The bid of \$1,750.00 from Holze Music Company is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#170 - low alternate bid for \$1,260.40 from Dallas Strings was rejected; the alternate provided for evaluation was rated "average" overall; the composite score for all evaluators was 5 due to below average - average construction, finish and playability. The next low bid of \$1,399.00 from Frisco Strings was rejected; the vendor did not provide alternate for review and no comparison could be made. The next low bid of \$1,500.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated "poor to average" overall; the composite score for all evaluators was 4.5 due to poor construction, finish and tone quality. The next low bid of \$1,799.00 from Frisco Strings was rejected; the alternate provided for review was rated "poor to average" overall; the composite score for all evaluators was 5.3 for poor neck construction and overall average playability and tone quality. The next low bid of \$2,375.00 from Wayne Burak was rejected; the vendor did not provide alternate for review. The next low alternate bid of \$2,499.00 from Frisco Strings is recommended.

#171 – low alternate bid of \$1,399.00 from Frisco Strings was rejected; the vendor did not provide the alternate for evaluation and no comparison could be made. The next low bid of \$1,698.80 from Dallas Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 5.6 due to average overall construction and poor neck construction. The next low bid of \$1,800.00 from Cadenza Violins, Inc. was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 6.1 due to average overall construction and tone quality. The next low bid of \$2,499.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 5.3 due to average overall construction and poor neck construction. The next low bid of \$3,199.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 6.2 due to average overall construction and tone quality. The next low bid of \$5,250.00 from Wayne Burak & Assoc was rejected; the vendor did not provide their alternate for review. The next low bid of \$5,977.15 from Williamson Music Co. is recommended.

#172 – low alternate bid of \$1,011.06 from Dallas Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 5.3 due to below average construction of body and neck. The next low bid of \$1,399.00 from Frisco Strings was rejected; the vendor did not provide alternate for review. The next low bid of \$1,500.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated “below average” overall; the composite score for all evaluators was 4.5 due to fair body construction and tone quality. The next low bid of \$1,765.00 from Wayne Burak & Assoc. was rejected; the vendor did not provide an alternate for review and no comparison could be made. The next low bid of \$1,799.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 5.3 due to average overall construction and poor neck construction. The next low bid of \$2,463.77 from Williamson Music Co. is recommended.

#173 – low alternate bid of \$1,260.40 from Dallas Strings and the next low bid of \$1,399.00 from Frisco Strings were rejected; the vendors did not provide their alternates for review and no comparison could be made. The next low bid of \$1,799.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 5.3 due to average overall construction and poor neck construction. The next low bid of \$2,375.00 from Wayne Burak & Assoc. is recommended.

#174 – low alternate bid of \$1,260.40 from Dallas Strings and the next low bid of \$1,399.00 from Frisco Strings were rejected; the vendors did not provide their alternates for review and no comparison could be made. The next low bid of \$1,799.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 5.3 due to average overall construction and poor neck construction. The next low bid of \$2,375.00 from Wayne Burak & Assoc. is recommended.

#175 - low alternate bids of \$1,260.40 from Dallas Strings and \$1,399.00 from Frisco Strings were rejected; the vendors did not provide their alternates for review and no comparison could be made. The next low bid of \$1,799.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite

score for all evaluators was 5.3 due to average overall construction and poor neck construction. The next low bid of \$2,499.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 5.3 due to average overall construction and poor neck construction. The next low bid of \$3,199.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “average” overall; the composite score for all evaluators was 6.2 due to average overall construction and tone quality. The next low bid of \$3,503.50 was rejected; the alternate provided for review was rated “average to good” overall; the composite score for all evaluators was 7.4 due to average finish and bridge construction. The bid of \$3,925.00 from Wayne Burak & Assoc. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#176 – low alternate bid of \$676.14 from Holze Music was rejected; the vendor did not provide an alternate for review and no comparison could be made. The next low bid of \$761.88 from Williamson Music was rejected; the alternate provided for evaluation was rated “average to good” overall; the composite score for all evaluators was 7.5 due to average playability and bridge construction. The bid of \$980.00 from Wayne Burak & Assoc. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#177 – low alternate bids for \$1,260.40 from Dallas Strings, \$1,399.00 from Frisco Strings and \$1,452.00 from Williamson Music were all rejected; the vendors did not provide their alternates for review and no comparison could be made. The next low bid of \$1,765.00 from Wayne Burak & Assoc. is recommended.

#178 – low alternate bid for \$676.14 from Holze Music was rejected; the vendor did not provide instrument for review and no comparison could be made. The next low bid of \$945.28 from Wayne Burak & Assoc. is recommended.

#179 - low alternate bid for \$676.14 from Holze Music was rejected; vendor did not provide instrument for review and no comparison could be made. Next low bid of \$950.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated “fair to average” overall; the composite score for all evaluators was 4.5 for fair body construction, tone quality and playability. The bid of \$1,029.06 from Williamson Music Co. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#180 – low alternate bid for \$676.14 from Holze Music was rejected; the vendor did not provide instrument for review and no comparison could be made. The next low bid of \$950.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated “fair to average” overall; the composite score for all evaluators was 4.5 for fair body construction, tone quality and playability. The bid of \$1,154.72 from Williamson Music Co. is recommended because it is bid as specified and is less than 15% greater than the cost of the next two alternate bids.

#181 – low alternate bid of \$3,499 from Frisco Strings was rejected; the vendor did not provide instrument for review and no comparison could be made. The next low bid of \$3,999.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated “poor to fair” overall; the composite score for all evaluators was 3.6 for poor neck and body construction. The next low bid of \$4,138.50 from Dallas Strings was rejected; the alternate provided for evaluation was rated “poor to fair” overall; the composite score

for all evaluators was 3.2 for poor body construction and below average tone quality. The next low bid of \$4,500.00 from Cadenza Violins was rejected; the alternate provided for evaluation was rated "poor" overall; the composite score for all evaluators was 2.1 for poor tone quality and playability and only fair construction. The next low bid of \$6,750.00 from Music & Arts Center is recommended.

#182 – low alternate bid of \$1,099.00 from K&S Music was rejected; the alternate provided for evaluation was rated "poor" overall; the composite score for all evaluators was 2.1 for poor construction, tone quality and playability. The bid of \$1,550.00 from Wayne Burak & Assoc. is recommended because it is bid as specified and is less than 15% greater than the cost of the next two alternate bids.

#183 – The bid of \$1,550.00 from Wayne Burak & Assoc. is recommended because it is bid as specified and is less than 15% greater than the cost of the next two alternate bids.

#185 – low alternate bid of \$1,017.05 from Holze Music was rejected; the vendor did not provide instrument for review. The next low bid for \$1,599.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated "poor" overall; the composite score for all evaluators was 2.1 for poor tone quality and playability and only fair construction. The next low bid of \$1,899.00 from Frisco Strings was rejected; the vendor did not provide this model for review and no comparison could be made. The bid of \$2,125.48 from Williamson Music Co. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#186 – low alternate bid of \$1,017.05 from Holze Music was rejected; the vendor did not provide instrument for review. The next low bid for \$1,599.00 from Frisco Strings was rejected; the alternate provided for evaluation was rated "poor" overall; the composite score for all evaluators was 2.1 for poor tone quality and playability and only fair construction. The next low bid of \$1,899.00 from Frisco Strings was rejected; the vendor did not provide this model for review and no comparison could be made. The bid of \$2,138.08 from Williamson Music Co. is recommended because it is bid as specified and is less than 15% greater than the cost of the alternate bid.

#197 – low alternate bid of \$112.00 from Holze Music was rejected; vendor did not provide bow for review and no comparison could be made. The next low alternate bid of \$143.50 from Dallas String is recommended.

#201 – low alternate bid of \$14.50 from Southwest Strings was rejected; the alternate provided for evaluation was found to be of extremely poor quality compared to the standard. The next low bid of \$56.35 from Williamson Music Co. is recommended.

#204 – low alternate bid of \$126.00 from Dallas Strings was rejected; the alternate provided for evaluation was found to be of poor quality compared to the standard. The next low bid of \$300.00 from Music & Arts Center is recommended.

#205 - low alternate bid of \$86.80 from Dallas Strings was rejected; the alternate provided for evaluation was found to be of very poor quality compared to the standard. The next low bid of \$209.50 from Southwest Strings is recommended.

#206 - low alternate bid of \$86.80 from Dallas Strings was rejected; the alternate provided for evaluation was found to be of very poor quality compared to the standard. The next low bid of \$209.50 from Southwest String is recommended.

#207 - low alternate bid of \$81.20 from Dallas Strings was rejected; the alternate provided for evaluation was found to be of poor quality compared to the standard. The next low bid of \$191.80 from Southwest Strings is recommended.

#210 – low alternate bid of \$459.00 from Melhart Music Center was rejected; the vendor did not provide model for review and no comparison could be made. Next low bid of \$679.00 from Wenger Corp is recommended.

#211 – low alternate bids of \$245.00 from Dallas Strings and \$432.00 from Southwest Strings were rejected; the alternates provided for evaluation were both found to have extremely poor quality construction as compared with the standard. The next low bid of \$490.00 from Holze Music was rejected; the vendor did not provide an alternate for review. The next low bid for \$559.48 from Williamson Music Co. is recommended.

#212 – low alternate bids of \$245.00 from Dallas Strings and \$432.00 from Southwest Strings were rejected; the alternates provided for evaluation were both found to have extremely poor quality construction as compared with the standard. The next low bid for \$475.00 from Music & Arts Center is recommended.

#216 – low alternate bid for \$165.20 from Dallas Strings was rejected; the alternate provided for evaluation was found to be poorly constructed and has poor durability compared to the standard. The next low bid of \$194.00 from Shar Products Company is recommended.