

Summer Reading Recommendations

11th Grade Going into 12th Grade

To continue to develop your personal tastes in reading and to maintain (and even increase) your reading skill level, you are encouraged to read at least six full-length texts, such as these, over the summer months:

<i>All the Light We Cannot See</i> (Doerr)	<i>The Hollow Chocolate Bunnies of the Apocalypse</i> (Rankin)
<i>American Born Chinese</i> (Yang)	<i>If I Stay</i> (Forman)
<i>Angela's Ashes</i> (McCourt)	<i>A Lesson Before Dying</i> (Gaines)
<i>The Art of Racing in the Rain</i> (Stein)	<i>Maus: A Survivor's Tale: My Father Bleeds History</i> (Spiegelman)
<i>Between the World and Me</i> (Coates)	<i>Mountains Beyond Mountains</i> (Kidder)
<i>Boomsday</i> (Buckley)	<i>Nineteen Minutes</i> (Picoult)
<i>Bringing Down the House: the Inside Story of Six MIT Students Who Took Vegas for Millions</i> (Mezrich)	<i>North of Beautiful</i> (Headley)
<i>Can't Buy Me Love: The Beatles, Britain, and America</i> (Gould)	<i>On the Road</i> (Kerouac)
<i>Cold Comfort Farm</i> (Gibbons)	<i>Outliers</i> (Gladwell)
<i>Cold Mountain</i> (Frazier)	<i>Paper Towns</i> (Green)
<i>Couldn't Keep it To Myself</i> (Lamb)	<i>A Passage to India</i> (Forster)
<i>Crank</i> (Hopkins)	<i>Reading Lolita in Tehran</i> (Nafisi)
<i>Deadline</i> (Crutcher)	<i>Strange the Dreamer</i> (Taylor)
<i>The Double Bind</i> (Bohjalian)	<i>The Rest of Us Just Live Here</i> (Ness)
<i>Eleanor and Park</i> (Rowell)	<i>The Stand</i> (King)
<i>The First Part Last</i> (Johnson)	<i>They Poured Fire On Us From the Sky: Stories from the Lost Boys of Sudan</i> (Deng, Deng, & Ajak)
<i>Good Omens: the nice and accurate prophecies of Agnes Nutter, witch</i> (Gaiman and Pratchett)	<i>Tinker, Tailor, Soldier, Spy</i> (le Carre)
<i>Grendel</i> (Gardner)	<i>Villette</i> (Brontë)
<i>The Hate U Give</i> (Thomas)	<i>We Are Called to Rise</i> (McBride)

To specifically prepare for the study of British Literature, read texts such as these:

- *Beowulf*
- The poetry of John Donne, Ben Johnson
- The short stories of Virginia Woolf, George Orwell, Graham Greene
- *Gulliver's Travels* (Swift)
- *Frankenstein* (Shelley)
- *Jane Eyre* (Brontë)
- *Great Expectations* (Dickens)
- *The Woman in White* (Collins)
- *Heart of Darkness* (Conrad)
- *Room with a View* (Forster)
- *Brideshead Revisited* (Waugh)