

Summer Reading Recommendations For Students Entering 7th Grade

To continue to develop your personal tastes in reading and to maintain (and even increase) your reading skill level, read at least 10 full-length texts over the summer months, such as these:

<i>Belly Up</i> (Gibbs)	<i>Okay for Now</i> (Schmidt)
<i>Between Shades of Gray</i> (Sepetys)	<i>Paintings from the Cave: Three Novellas</i> (Paulsen)
<i>Chasing Vermeer</i> series (Balliett)	<i>Ruby Red</i> (Gier)
<i>Death Cloud</i> (Lane)	<i>The Running Dream</i> (van Draanen)
<i>Hidden</i> (Frost)	<i>A Tale Dark and Grimm</i> (Gidwitz)
<i>The Maze Runner</i> series (Dashner)	<i>Take Me to the River</i> (Hobbs)
<i>Middle School is Worse than Meatloaf</i> (Holm)	<i>Ungifted</i> (Korman)
<i>Navigating Early</i> (Vanderpool)	<i>When You Reach Me</i> (Stead)
<i>Notes from an Accidental Bank Geek</i> (Dionne)	<i>Wish</i> (Monninger)

To prepare specifically for the study of memoir and personal narratives (ELA 7 and ELA 7 Honors), read texts such as these:

- *We Beat the Street*, by Sampson Davis, George Jenkins, and Rameck Hunt with Sharon Draper
- *The Warrior's Heart: Becoming a Man of Compassion and Courage* by Eric Greitens
- *The Circuit: Stories from the Life of a Migrant Child* by Francisco Jimenez
- *Boy: Tales of Childhood* by Roald Dahl
- *Guys Read: Funny Business* by Jon Scieszka
- *Bad Boy* by Walter Dean Myers
- *Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board* by Bethany Hamilton

To prepare for the study of expository writing (ELA 7 and ELA 7 Honors), read texts such as these:

- *Lincoln's Grave Robbers* by Steve Sheinkin
- *How They Croaked!* By Georgia Bragg
- *Spies of Mississippi* by Rick Bowers
- *Every Bone Tells a Story* by Jill Rubalcaba and Peter Robertshaw
- *Chicken Soup for the Teenage Soul: Teens Talk Middle School*, edited by Jack Canfield
- *Guts: The True Stories behind Hatchet and the Brian Books* by Gary Paulsen
- *An American Plague* by Jim Murphy

To prepare for the study of mythology (ELA 7 and ELA 7 Honors), focus on classical mythological tales from Greek, Norse, and Native American traditions and/or contemporary adaptations of mythologies, such as these:

- *Sea of Trolls* (trilogy) by Nancy Farmer
- *Quiver* by Stephanie Spinner
- *The Great God Pan* by Donna Jo Napoli
- *The Sword of Summer* by Rick Riordan
- *The Lost Sun* by Tessa Gratton

To prepare for the "Journeys and Passages" unit of study (ELA 7 and ELA 7 Honors), focus on hero-like characters who undertake both literal and figurative journeys, such as these:

- *One Came Home* by Amy Timberlake
- *The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick
- *The Wanderer* by Sharon Creech
- *A Soldier's Secret: The Incredible True Story of Sarah Edmonds* by Marissa Moss
- *The Chronicles of Narnia* by C. S. Lewis
- *Kira-Kira* by Cynthia Kadohata
- *The Nethergrim* by Matthew Jobin
- *It's a Wonderful Death* by Sarah Schmitt
- *The Boundless* by Kenneth Oppel
- *Boys in the Boat*, young readers adaptation (Brown)

To prepare for the “Dramatically Speaking” unit of study (ELA 7 Honors only), focus on dramatic text structures by reading plays and books about theatre, such as these:

- *The Phantom Tollbooth* (play) by Norton Juster
- *The BFG: A Set of Plays* by Roald Dahl
- *Pushing Up the Sky: Seven Native American Plays* by Joseph Bruchac
- *Better Nate Than Ever* by Tim Federle
- *A Star is Born* by Walter Dean Myers
- *How to Stage a Catastrophe* by Rebecca Donnelly