

Summer Reading Recommendations

8th Grade Going into 9th Grade

To continue to develop your personal tastes in reading and to maintain (and even increase) your reading skill level, you are encouraged to read at least 10 full-length texts over the summer months, including books like these:

<i>Wintergirls</i> (Anderson)	<i>We Were Liars</i> (Lockhart)
<i>Monster</i> (Myers)	<i>Fangirl</i> (Rowell)
<i>The Red Badge of Courage</i> (Crane)	<i>If I Stay</i> (Forman)
<i>The Fault in our Stars</i> (Green)	<i>Miss Peregrine's Home for Peculiar Children</i> (Riggs)
<i>Speak</i> (Anderson)	<i>City of Bones</i> (Clare)
<i>The Book Thief</i> (Zusak)	<i>Rot & Ruin</i> (Maberry)
<i>Mosquitoland</i> (Arnold)	<i>Dumplin'</i> (Murphy)

To specifically prepare for the "Pathways to Theme" Unit (English I and English I Honors), read fiction (in novels or short stories), such as

- *50 Great Short Stories* edited by Milton Crane
- *Athletic Shorts: Six Short Stories* by Chris Crutcher
- The short stories of O. Henry
- *Nine Stories* by J. D. Salinger
- *Yellowcake* by Margo Lanagan
- *The Smell of Other People's Houses* by Bonnie-Sue Hitchcock

To specifically prepare for the "Epic Revival" unit (English I and English I Honors), read texts that contain the characteristics of the epic, such as

- *Divergent*, *Insurgent*, and *Allegiant* by Veronica Roth
- *Paper Towns* by John Green
- *The Maze Runner Trilogy* by James Dashner
- *Dorothy Must Die* by Danielle Paige
- *Les Misérables* by Victor Hugo
- *True Grit* by Charles Portis
- *I Am Number Four* by Pittacus Lore
- *The Young Elites* by Marie Lu
- *Graceling* by Kristin Cashore
- *Shadow and Bone* by Leigh Bardugo
- *Salt to the Sea* by Ruta Sepetys

To specifically prepare for the "Classic Re-Mix" unit (English I and English I Honors), read modern reworkings of classic texts, such as

- *Pride and Prejudice and Zombies* by Jane Austen and Seth Grahame-Smith
- *Tempestuous* by Kim Askew
- *Wide Sargasso Sea* by Jean Rhys
- *Wicked* by Gregory McGuire
- *The Story of Edgar Sawtelle* by David Wroblewski
- *Railsea* by China Miéville
- *The Steep and Thorny Way* by Cat Winters
- *Study in Charlotte* by Brittany Cavallaro

To specifically prepare for the “Creative Non-Fiction” unit (English I and English I Honors), read literary non-fiction texts such as

- *The Influencing Machine: Brook Gladstone on the Media* by Brooke Gladstone
- *Counting Coup: A True Story of Basketball and Courage* by Larry Colton
- *The Girls of Atomic City* by Denise Kiernan
- *The Taste of Sweet: Our Complicated Love Affair with Our Favorite Treats* by Joanne Chen
- *Women of Courage: Intimate Stories from Afghanistan* by Katherine Scott Heidler
- *The Signal and the Noise: Why So Many Predictions Fail but Some Don't* by Nate Silver
- *Stiff: the curious lives of human cadavers* by Mary Roach
- *X: A Novel* by Ilyasah Shabazz and Kekla Magoon
- *Humans of New York: Stories* by Brandon Stanton
- *Girl at War* by Sara Novic
- *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* by Steve Sheinkin
- *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League* by Daniel Padilla Peralta