

Technical Theatre I

Plano East Senior High– Room A 105

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Tutorials: By appointment

Overview

Students will develop a perception of self, human relationships and the world using elements of technical theatre. Through creative expression, students learn to communicate concepts of technical theatre practices through set construction, theatrical lighting, sound system operations, stage and shop safety, stage management and engage in artistic thinking, build positive self concepts, relate interpersonally, and integrate knowledge with other content areas in a relevant manner. Students increase their understanding of heritage and traditions in theatre and the diversity of world cultures as expressed in theatre. Through the pre-production process through concept to performance, students learn to accept constructive criticism, revise personal views to promote creative and critical thinking and develop the ability to appreciate, construct and evaluate live theatre.

Foundations of Technical Theatre

Students will develop a standard vocabulary in technical theatre in costuming, lighting, makeup, theatre management, properties, scenery and sound. They will learn and practice theatre safety. Students will have an opportunity to read and apply basic script analysis techniques to theatrical elements. Theatre production systems are at the core of producing a play, students will gain an understanding of production calendars, technical rehearsals and production staff roles. Students will also explore the technical elements of a theatre and types of stages.

Creative Expression: Performance

Students will be able to demonstrate safe use of the voice and body and employ effective voice and diction to express thoughts and feelings. They will define creativity as it relates to personal expression. They will use

Production Process

Students will be able to identify and safely utilize tools and materials; demonstrating design and execution of scenery, scenic painting, costumes, lighting, sound, marketing, stage management, and properties. They will be able to identify the various roles in the production process while being able to identify paperwork for each.

Historical & Cultural Relevance:

Students will research to establish historical and cultural accuracy in theatrical design. They will also get to explore multi-cultural heritages of key figures, works and trends in the United States and world dramatic literature. They will explore production and technology innovations in the area of lighting. Students will research the impact live theatre and electronic media has on contemporary society.

Critical Evaluation & Response:

Students will understand the use of resumes and portfolios and create their own. We will cover constructive self and peer evaluation in regards to theatre as an art form in addition to critiquing live theatre, film, T.V. etc. They will connect theatre skills and experiences to higher education and careers.

Materials Needed

Notebooks/Spiral/Journal
1" Black Binder w/ cover sleeve
1 package of Sheet Protectors
1 package of # dividers
Pencil (everyday)
Pen (everyday)
Work clothes & close-toe shoes

Student Expectations

Respect every individual in the classroom
Respect the school and it's contents
Attempt every activity
Turn in quality work
Assist your peers
Take responsibility for your actions and your work
Every student will create and maintain a portfolio which will be reviewed each grading period and will be a part of a semester review.
Challenge yourself, don't be afraid to fail. It's the best way to learn.
Advocate for yourself.

Grading Policy

Daily Grades 40%
Formative Assessments, homework, class participation, completion and checkpoint grades

Major Grades60%
Project Assessments, Performances Tests, Portfolio and Quizzes

Late Work and Absence Policy

Daily Grades: Late work will be accepted for partial credit after 2 weeks.

Major Grades: Students will be deducted 10 points per school day. No late assignment will be accepted after 3 days. No work will be accepted after grading period ends.

Reassessments: If a student scores below a 70% on a major grade, students may retest or redo up to two major grades per semester for up to full credit.

Absence Makeup Work:

Students will be given two days for the first absence and an additional day for every subsequent absence.