

IH Humanities II Syllabus – IB World School at Plano East

This course combines AP World History and Honors English II with learning in the humanities – art, architecture, and music as well as current events. It is a truly syncretic course where all of this learning is done concurrently in each unit.

We have specifically designed this course to deepen our understanding of the world. The focus here is the development of regional societies and then the contacts and interactions between these societies throughout the world. As we study regions across time, we will review the art, architecture, music, and literature that emerged through their cultures.

Unit Titles

Creating Civilizations (3500 B.C.E.-600 C.E.)
Seeds of Globalization (600 C.E.-1450 C.E.)
Balance of Power (1450 C.E.-1750 C.E.)
Revolution (1750 C.E.-1914 C.E.)
A World without Borders (1900 C.E.-Present)

Within these units, students will analyze documents, patterns, and concepts between historical periods, and compare different cultures in a global context.

Books

All books needed for this course are provided by us.

There will be a world history textbook, *Ways of the World, A Global History with Sources*, by Robert Strayer and Eric Nelson. The textbook also has a companion website with summaries and practice quizzes that can help you.

Other books we will read in whole or as excerpts

The Epic of Gilgamesh

Antigone by Sophocles

Siddhartha by Hermann Hesse

The Canterbury Tales by Geoffrey Chaucer

The Tempest by William Shakespeare

The Prince by Macchiavelli

Things Fall Apart by Chinua Achebe

Mao's Last Dancer by Li Cunxin

Poetry and short stories

Non-fiction selections

Grading

Assignments will consist of both daily (40%) and major (60%) grades. Each nine weeks will include 2-4 major grades and 8-12 daily grades. Since this is a double-blocked class, both your AP World History and Honors English II grades will be the same each grading period. These grades will include extensive outside reading, quizzes and reading checks, graded discussions, in-class and at home writing, both individual and group projects, and unit tests made up of multiple choice and short answer questions as well as essays.

Efficient time-management is a must. This is a college-level course and your time is valuable. Every moment matters so plan your reading and study habits accordingly.

Makeup Work

If you are absent, it is our expectation that you make up work within three days of your return. However, if you are absent on the day an assignment is due, you are expected to turn it in immediately upon your return to class. The course moves at a quick pace; procrastination will overwhelm you quickly. Monitor the calendar and plan ahead when necessary. Please come see us if you are struggling so we can come up with a plan together.

In the 10th grade, you will take the PSAT and the English II EOC— all during the school day. At the end of the school year you will be eligible to take the AP World History Modern exam. We will provide more information in the spring.

Supplies and General Guidelines

You will need the following supplies by the end of the first week of school:

- 1 spiral composition book (English only)
- School provided Chromebook
- Tissues
- Hand sanitizer

Please contact us with any questions.

Bradley Grissom
Bradley.Grissom@pisd.edu

Nora Gutierrez-Perez
Nora.gutierrezperez@pisd.edu

Tristan Hsieh
Tristan.hsieh@pisd.edu

Melissa Starr
Melissa.starr@pisd.edu