

Week at a Glance

Teacher	Allison Garrison	Campus	Plano Senior High
Course	AP Drawing	Period	4th & 5th periods

For the week of:

WEEK #5 - September 7th - September 11th

Below is an overview of what we will be learning this week.

All of the resources and links will be provided within our Google Classroom.

MONDAY, SEPTEMBER 7th LABOR DAY - NO SCHOOL
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COHORT A ASYNCHRONOUS	Learning Target:
Learning	•
Submit	•
COHORT B ASYNCHRONOUS	Learning Target:
Learning	•
Submit	•

TUESDAY, SEPTEMBER 8th NO SCHOOL - TEACHER WORK DAY
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COHORT A *SYNCHRONOUS*	Learning Target:
Learning	•
Submit	•
COHORT B ASYNCHRONOUS	Learning Target:
Learning	•
Submit	•

WEDNESDAY, SEPTEMBER 9th

COHORT A ASYNCHRONOUS	Learning Target: How can we practice using the midtone value of a drawing surface as part of value scale?
Learning	<ul style="list-style-type: none">Practice shading with midtone paper
Submit	<ul style="list-style-type: none">Turn in shading on midtone practice - take a photo and upload/submit to Google Classroom.
COHORT B *SYNCHRONOUS*	Learning Target: How can we practice using the midtone value of a drawing surface as part of value scale?
Learning	<ul style="list-style-type: none">Practice shading with midtone paper
Submit	<ul style="list-style-type: none">Turn in shading on midtone practice - take a photo and upload/submit to Google Classroom.

THURSDAY, SEPTEMBER 10th

COHORT A *SYNCHRONOUS*	Learning Target: Creating a still life arrangement for successful and engaging composition; begin shading using the midtone of a drawing surface as a value within a shaded drawing
Learning	<ul style="list-style-type: none">WARM UP / SKETCHBOOKPeer feedback on Found Object Portrait → Google SlideBegin working on Still Life Drawing (arrange still life, block-in composition, begin shading)
Submit	<ul style="list-style-type: none">Sketchbook Warm Up - turn in photo of your drawing to Google ClassroomPeer feedback on Google Slide Presentation (comment on at least two classmates' work)
COHORT B ASYNCHRONOUS	Learning Target: Creating a still life arrangement for successful and engaging composition; begin shading using the midtone of a drawing surface as a value within a shaded drawing
Learning	<ul style="list-style-type: none">Peer feedback on Found Object Portrait → Google SlideBegin working on Still Life Drawing (arrange still life, block-in composition, begin shading)
Submit	<ul style="list-style-type: none">Peer feedback on Google Slide Presentation (comment on at least two classmates' work)

FRIDAY, SEPTEMBER 11th

COHORT A ASYNCHRONOUS	Learning Target: continue using midtone of a drawing surface as a value within a shaded drawing
Learning	<ul style="list-style-type: none">Continue working on Still Life Drawing
Submit	<ul style="list-style-type: none">Nothing is due today.
COHORT B *SYNCHRONOUS*	Learning Target: continue using midtone of a drawing surface as a value within a shaded drawing
Learning	<ul style="list-style-type: none">WARM UP / SKETCHBOOKContinue working on Still Life Drawing
Submit	<ul style="list-style-type: none">Sketchbook Warm Up - turn in photo of your drawing to Google Classroom