

Summer 2018 Reading Recommendations

10th Grade Going into 11th Grade in 2018-2019

To continue to develop your personal tastes in reading and to maintain (and even increase) your reading skill level, you are encouraged to read at least 10 full-length texts over the summer months. Read a variety of genres, including nonfiction, contemporary fiction, and classic literature.

To specifically prepare for the “Expressions of War” unit (English III and III Honors), read texts that represent the conflicts found in all types of wars, such as these:

- *Fallen Angels* (Myers)
- *The Chocolate War* (Cormier)
- *All Quiet on the Western Front* (Remarque)
- *A Farewell to Arms* (Hemingway)
- *Sunrise over Fallujah* (Myers)
- *The Red Badge of Courage* (Crane)
- *All the Light We Cannot See* (Doerr)
- *The Nightingale* (Hannah)
- *City of Thieves* (Benioff)
- *War* (Junger)

To specifically prepare for the “Madness in America” unit (English III and III Honors), read texts with highly complex characters, such as these:

- *Of Mice and Men* (Steinbeck)
- *The Turn of the Screw and Other Short Novels* (James)
- *Go Ask Alice* (anonymous)
- *Miss Peregrine’s Home for Peculiar Children* (Riggs)
- *The Dark Endeavor: The Apprenticeship of Victor Frankenstein* (Oppel)
- *Dr. Jekyll and Mr. Hyde* (Stevenson)
- *It’s Kind of a Funny Story* (Vizzini)
- *The Impossible Knife of Memory* (Anderson)
- *Highly Illogical Behavior* (Whaley)
- *Going Bovine* (Bray)
- *Girl in Pieces* (Glasgow)

To specifically prepare for the “Views on Nature” unit (English III Only), read texts where nature is a dominant force as a character or setting, such as these:

- *The Sky is Everywhere* (Nelson)
- *Gifts* (LeGuin)
- *Swimming to Antarctica* (Cox)
- *Home Before Dark* (Bridgers)
- *Into Thin Air* (Krakauer)
- *The Girl Who Loved Tom Gordon* (King)
- *Robinson Crusoe* (Defoe)

To specifically prepare for the “The American Teenager” unit (English III Honors Only), read texts representing the perspectives of teenagers, such as these:

- *The Perks of Being a Wallflower* (Chbosky)
- *Wintergirls* (Anderson)
- *Crank* (Hopkins)
- *My Sister’s Keeper* (Picoult)
- *Paper Towns* (Green)
- *Compulsion* (Ayarbe)
- *Burn Baby Burn* (Medina)
- *The Absolutely True Diary of a Part-Time Indian* (Alexie)
- *The Hate U Give* (Thomas)

To specifically prepare for the “A Sense of Place” unit (English III Honors Only), read texts written by regionalist writers or with significant settings, such as these:

- *The Serpent King* (Zentner)
- *The Grapes of Wrath* (Steinbeck)
- *More Happy Than Not* (Silvera)
- *Call of the Wild* (London)
- *Lonesome Dove* (McMurtry)
- *The Smell of Other People’s Houses* (Hitchcock)