

Summer 2018 Reading Recommendations

11th Grade Going into 12th Grade 2018-2019

To continue to develop your personal tastes in reading and to maintain (and even increase) your reading skill level, you are encouraged to read at least six full-length texts, such as these, over the summer months:

<i>All the Light We Cannot See</i> (Doerr)	<i>The Hollow Chocolate Bunnies of the Apocalypse</i> (Rankin)
<i>American Born Chinese</i> (Yang)	<i>If I Stay</i> (Forman)
<i>Angela's Ashes</i> (McCourt)	<i>A Lesson Before Dying</i> (Gaines)
<i>The Art of Racing in the Rain</i> (Stein)	<i>Maus: A Survivor's Tale: My Father Bleeds History</i> (Spiegelman)
<i>Between the World and Me</i> (Coates)	<i>Mountains Beyond Mountains</i> (Kidder)
<i>Boomsday</i> (Buckley)	<i>Nineteen Minutes</i> (Picoult)
<i>Bringing Down the House: the Inside Story of Six MIT Students Who Took Vegas for Millions</i> (Mezrich)	<i>North of Beautiful</i> (Headley)
<i>Can't Buy Me Love: The Beatles, Britain, and America</i> (Gould)	<i>On the Road</i> (Kerouac)
<i>Cold Comfort Farm</i> (Gibbons)	<i>Outliers</i> (Gladwell)
<i>Cold Mountain</i> (Frazier)	<i>Paper Towns</i> (Green)
<i>Couldn't Keep it To Myself</i> (Lamb)	<i>A Passage to India</i> (Forster)
<i>Crank</i> (Hopkins)	<i>Reading Lolita in Tehran</i> (Nafisi)
<i>Deadline</i> (Crutcher)	<i>Strange the Dreamer</i> (Taylor)
<i>The Double Bind</i> (Bohjalian)	<i>The Rest of Us Just Live Here</i> (Ness)
<i>Eleanor and Park</i> (Rowell)	<i>The Stand</i> (King)
<i>The First Part Last</i> (Johnson)	<i>They Poured Fire On Us From the Sky: Stories from the Lost Boys of Sudan</i> (Deng, Deng, & Ajak)
<i>Good Omens: the nice and accurate prophecies of Agnes Nutter, witch</i> (Gaiman and Pratchett)	<i>Tinker, Tailor, Soldier, Spy</i> (le Carre)
<i>Grendel</i> (Gardner)	<i>Villette</i> (Brontë)
<i>The Hate U Give</i> (Thomas)	<i>We Are Called to Rise</i> (McBride)

To specifically prepare for the study of British Literature, read texts such as these:

- *Beowulf*
- The poetry of John Donne, Ben Jonson
- The short stories of Virginia Woolf, George Orwell, Graham Greene
- *Gulliver's Travels* (Swift)
- *Frankenstein* (Shelley)
- *Jane Eyre* (Brontë)
- *Great Expectations* (Dickens)
- *The Woman in White* (Collins)
- *Heart of Darkness* (Conrad)
- *Room with a View* (Forster)
- *Brideshead Revisited* (Waugh)