

Summer 2018 - Reading Recommendations

For Students Entering 6th Grade in 2018-2019

To prepare for unit 1, "Communicating Personal Experiences," focus on memoir and personal narratives or realistic fiction written in the first person point of view by reading texts such as these:

- *When I Was Your Age, Volume Two: Original Stories About Growing Up*, edited by Amy Ehrlich
- *Marshfield Dreams: When I was a Kid* by Ralph Fletcher
- *Knots in My Yo-Yo String* by Jerry Spinelli
- *Baseball in April and Other Stories* by Gary Soto
- *Guys Write for Guys Read* by Jon Scieszka
- *Journey* by Patricia MacLachlan
- *Joey Pigza Swallowed the Key* by Jack Gantos
- *Stargirl* by Jerry Spinelli
- *Boy: Tales of Childhood* by Roald Dahl
- *Life in Motion : An Unlikely Ballerina* (Young Readers Edition) by Misty Copeland
- *Listen, Slowly* by Thanhha Lai

To prepare for unit 2, "Painting Pictures with Words," focus on descriptive language (including imagery and figurative language), by reading award-winning texts such as these:

- *Wonder* by R. J. Palacio
- *Paperboy* by Vince Vawter
- *Hold Fast* by Blue Balliett
- *When You Reach Me* by Rebecca Stead
- *Moon over Manifest* by Clare Vanderpool
- *One Crazy Summer* by Rita Williams-Garcia
- *Feathers* by Jacqueline Woodson
- *Hoot* by Carl Hiaasen
- *The Graveyard Book* by Neil Gaiman

To prepare for unit 3, "Exploring Text Structures," focus on unique text structures (including alternating perspectives, flashbacks), by reading texts such as these:

- *The Girls* by Amy Goldman Koss
- *No More Dead Dogs* by Gordon Korman
- *Witness* by Karen Hesse
- *Bronx Masquerade* by Nikki Grimes
- *The Westing Game* by Ellen Raskin
- *Bull Run* by Paul Fleischman
- *The Crossover* by Kwame Alexander
- *Brown Girl Dreaming* by Jacqueline Woodson
- *Because of Mr. Terupt* by Rob Buyea
- *Wonderstruck* by Brian Selznick
- *The Red Pencil* by Andrea Davis Pinkney
- *When You Reach Me* by Rebecca Stead

To prepare for unit 4, "Imagining Other Worlds," focus on historical and science fiction and specifically the role of setting in non-contemporary fiction, by reading texts such as these:

- *Bud, Not Buddy* by Christopher Paul Curtis
- *A Long Way from Chicago* by Richard Peck
- *Rodzina* by Karen Cushman
- *Etched in Clay: The Life of Dave, Enslaved Potter and Poet* by Andrea Cheng
- *Neil Armstrong Is My Uncle & Other Lies Muscle Man McGinty Told Me* by Nan Marino
- *The Truth about Sparrows* by Marian Hale
- *Tut: The Story of My Immortal Life* by P.J. Hoover
- *The Great Trouble: A Mystery of London, the Blue Death, and a Boy Called Eel* by Deborah Hopkinson
- *The Uglies* by Scott Westerfeld
- *Cosmic* by Frank Cottrell Boyce
- *Children of Exile* by Margaret Peterson Haddix