

Summer 2018 Reading Recommendations

8th Grade Going into 9th Grade in 2018-2019

To continue to develop your personal tastes in reading and to maintain (and even increase) your reading skill level, you are encouraged to read at least 10 full-length texts over the summer months, including books like these:

<i>Wintergirls</i> (Anderson)	<i>We Were Liars</i> (Lockhart)
<i>Monster</i> (Myers)	<i>Fangirl</i> (Rowell)
<i>The Red Badge of Courage</i> (Crane)	<i>If I Stay</i> (Forman)
<i>The Fault in our Stars</i> (Green)	<i>Miss Peregrine's Home for Peculiar Children</i> (Riggs)
<i>Speak</i> (Anderson)	<i>City of Bones</i> (Clare)
<i>The Book Thief</i> (Zusak)	<i>Rot & Ruin</i> (Maberry)
<i>Mosquitoland</i> (Arnold)	<i>Dumplin'</i> (Murphy)

To specifically prepare for the "Pathways to Theme" Unit (English I and English I Honors), read fiction (in novels or short stories), such as

- *50 Great Short Stories* edited by Milton Crane
- *Athletic Shorts: Six Short Stories* by Chris Crutcher
- The short stories of O. Henry
- *Nine Stories* by J. D. Salinger
- *Yellowcake* by Margo Lanagan
- *The Smell of Other People's Houses* by Bonnie-Sue Hitchcock

To specifically prepare for the "Epic Revival" unit (English I and English I Honors), read texts that contain the characteristics of the epic, such as

- *Divergent*, *Insurgent*, and *Allegiant* by Veronica Roth
- *Paper Towns* by John Green
- *The Maze Runner Trilogy* by James Dashner
- *Dorothy Must Die* by Danielle Paige
- *Les Misérables* by Victor Hugo
- *True Grit* by Charles Portis
- *I Am Number Four* by Pittacus Lore
- *The Young Elites* by Marie Lu
- *Graceling* by Kristin Cashore
- *Shadow and Bone* by Leigh Bardugo
- *Salt to the Sea* by Ruta Sepetys

To specifically prepare for the "Classic Re-Mix" unit (English I and English I Honors), read modern reworkings of classic texts, such as

- *Pride and Prejudice and Zombies* by Jane Austen and Seth Grahame-Smith
- *Tempestuous* by Kim Askew
- *Wide Sargasso Sea* by Jean Rhys
- *Wicked* by Gregory McGuire
- *The Story of Edgar Sawtelle* by David Wroblewski
- *Railsea* by China Miéville
- *The Steep and Thorny Way* by Cat Winters
- *Study in Charlotte* by Brittany Cavallaro

To specifically prepare for the “Creative Non-Fiction” unit (English I and English I Honors), read literary non-fiction texts such as

- *The Influencing Machine: Brook Gladstone on the Media* by Brooke Gladstone
- *Counting Coup: A True Story of Basketball and Courage* by Larry Colton
- *The Girls of Atomic City* by Denise Kiernan
- *The Taste of Sweet: Our Complicated Love Affair with Our Favorite Treats* by Joanne Chen
- *Women of Courage: Intimate Stories from Afghanistan* by Katherine Scott Heidler
- *The Signal and the Noise: Why So Many Predictions Fail but Some Don't* by Nate Silver
- *Stiff: the curious lives of human cadavers* by Mary Roach
- *X: A Novel* by Ilyasah Shabazz and Kekla Magoon
- *Humans of New York: Stories* by Brandon Stanton
- *Girl at War* by Sara Novic
- *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* by Steve Sheinkin
- *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League* by Daniel Padilla Peralta