Plano East Theatre
Theatre Honors Production
Class Syllabus 2019-2020

Instructor: Brian Grunkowski  “Mr. G”
Room: A109 (classroom)  A107 (office)
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Conference Times:
4th & 5th periods
(by appointment)

Personal Supplies- Composition Book/Journal; yoga mat; warm up clothing
**This class is ACADEMIC. Be prepared to take notes and turn in work on time**

YEAR AT A GLANCE
The following concepts will be taught in class:

Voice- Freeing the Natural Voice (Linklater)
Script Analysis & Scene Analysis
Movement- RADA
Acting Method- Meisner
Bertolt Brecht & Brechtian Theatre

Acting Method- Practical Aesthetics
Devised Theatre
Monologue Workshop
Acting Method- Stella Adler
Final Scenes & Special Topics in Theatre

The following scripts will be read and analyzed in class:
(along with a few more that may come up as the year goes on…)

Hamlet (Shakespeare)  The Three Sisters (Chekhov)  Ghosts (Ibsen)
Who’s Afraid of Virginia Woolf (Albee)  Cat on a Hot Tin Roof (Williams)
A View from the Bridge (Miller)

Grading: Quizzes, Scene Workshops & Performances, Play Critique & Play Review