Instructor: Brian Grunkowski  “Mr. G”
Conference Times:
Room: A109 (classroom)  A107 (office)
Office #: 469-752-9247 (by appointment)
Email: brian.grunkowski@pisd.edu

Personal Supplies- Composition Book/Journal; yoga mat; warm up clothing

**This class is ACADEMIC. Be prepared to take notes and turn in work on time**

YEAR AT A GLANCE
The following concepts will be taught in class:

Voice- Voice and the Young Actor (Rena Cook)
Script Analysis & Scene Analysis
Acting Method- Acting One (Robert Cohen)
Movement- Viewpoints
Acting Method- Practical Aesthetics
Acting Method- Rasaboxes
Devised Theatre- Frantic Assembly
Monologue Workshop
Final Scenes & Special Topics in Theatre

The following scripts will be read and analyzed in class:
(along with a few more that may come up as the year goes on…)

MacBeth (Shakespeare)  The Seagull (Chekhov)  Stupid Bird (Posner)
The Zoo Story (Albee)  Streetcar Named Desire (Williams)
All My Sons (Miller)  Sweat (Nottage)  The Mountaintop (Hall)

Students are required to submit the following each nine weeks:
- Play Review. Once a 9 weeks, you must read a new play and write a 1 pg review.
- Play Critique. Once a 9 weeks, you must watch a professional production and write a 2 pg review.