

# French 3 Honors Course Syllabus

## Course Description

French III Honors introduces students to content-based thematic learning. Students in this course will continue to develop speaking, writing, and reading proficiency as they work with real-life issues, topics, and concerns in specific contexts. Use of applicable resources will allow local and global cultural perspectives within each context. Students in this course will be supported as they expand their vocabulary and increase the complexity of their products by owning their own learning, implementing personal and self-selected vocabulary, and demonstrating an ability to respond to tasks requiring high cognition and creative thinking. The expected outcome of this course is developing intermediate low - intermediate mid proficiency. **This course is conducted predominately in French.**

### Secret of Success



In this unit of study, students will identify and describe definitions of success. They will respond to and ask questions about personal skills and characteristics. They will communicate about past events and experiences. They will connect one's strengths and interests with future plans. They will write to persuade others to adopt their opinion.

### It's Not Easy Being Green



In this unit of study, students will examine various environmental issues and communicate persuasive solutions in written and oral form. They will compare environmental issues and solutions of French-speaking communities with those of their own community. They will comprehend and interpret authentic texts and auditory passages. They will describe in detail the effects humans have on the environment and explain ways one can reduce his or her ecological footprint.

### So You Want a Revolution



In this unit of study, students will explain the impact of a major upheaval on a culture. They will consider how a revolutionary movement begins. They will communicate about past events and experiences. They will analyze modified authentic texts and express a personal point of view orally and in writing. They will describe the causes and effects of the French Revolution. They will then explore other types of revolution, focusing on the Impressionist movement in art history.

### Vive la francophonie!



In this unit of study, students will interpret authentic texts, including poetry by Francophone authors and articles from Francophone news sources. They will consider the role of language in developing an individual's or a nation's identity. By examining current events in several Francophone nations, students will gain an understanding of the lasting impact of French colonization on its former colonies.

## Major Evaluation Overviews

### Performance Based Quiz:

- A Performance Based Quiz is a benchmark assessment of writing or speaking to gather evidence of a student's current performance ability of vocabulary or language structures for the purpose of feedback before summative assessments. These quizzes are based on 1-3 learning targets.

### Interpersonal Speaking:

- An Interpersonal Exam assesses the students' ability to have and maintain a spontaneous conversation and interact with a conversation partner without direct rehearsal or practice of the IP scenario or prompt. The content of the unit provides the context of the Interpersonal Exam.

### Presentational Speaking:

- A Presentational Speaking CAP assesses the students' ability to produce a spoken response to a prompt without direct rehearsal or practice of the CAP scenario. The content of the unit provides the context of the CAP Performance Assessment.

### Presentational Writing:

- A Presentational Writing CAP assesses the students' ability to produce a written response to a prompt without direct rehearsal or practice of the CAP scenario. The content of the unit provides the context of the CAP Performance Assessment.