

AP Spanish 5 (Literature and Culture) Course Syllabus Course Description

The AP Spanish Literature and Culture course is designed to provide students with a learning experience equivalent to that of a college /university survey course in literature written in Spanish. This thematically based course introduces students to the formal study of a representative body of 38 required texts from Peninsular Spanish, Latin American, and U.S. Hispanic literature, including short stories, novels, poetry, drama, and essays, ranging from the Medieval period to the present. The course aims to help students progress beyond reading comprehension to read with critical, historical, and literary sensitivity. This course is conducted predominantly in Spanish. (adapted from AP Spanish Literature and Culture- Course and Exam Description)

Unit 1: Family relationships.

Unit 2: Time and Space.

Unit 3: Assimilation and Alienation.

Unit 4: *The House of Bernarda Alba*. (by Federico García Lorca)

Unit 5: Magical Realism.

Unit 6: Identity.

Unit 7: Chauvinistic Love.

Unit 8: Don Quixote

Unit 9: Societies in Contact.

Unit 10: Sonnets.

Unit 11: Feminist poetry.

Unit 12: *Saint Manuel Bueno, Martyr*. (by Miguel de Unamuno).

Unit 13: Poetry.

Major Evaluation Overviews

The major evaluations in this course mimic the AP exam tasks.

- 1) Multiple-choice
 - Interpretive Listening- Audio Texts.
 - Reading Analysis - Print and Texts.

- 2) Free-response questions
 - Text explanation short essay (FRQ1)
 - Text and Art Comparison short essay (FRQ2)
 - Analysis of a Single Text essay (FRQ3)
 - Text Comparison essay (FRQ4)