

Audio/Video Production

Mrs. Norris

Plano Senior High A206b
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Google Classroom Code: 3rd period: 7qv450n
Remind.com Text @d2cgb9 to 81010

4th period: a39e5w

COURSE DESCRIPTION

A/V Production is designed to provide students with an introduction to the fundamentals of the audio/video production process. You will have hands-on experience with filming, processing, and editing digital video. In addition to camera work and editing, we will cover many essential topics...including lighting, storyboarding/screenwriting and "green screen" technique.

You will be using Apple iMac computers, a variety of cameras and other essential pieces of production equipment.

A/V Production (especially the 2nd semester) is largely project-based. We have a limited amount of equipment, and almost all work will be done in class. You are expected to maximize all class time and remain focused on the current projects. To fully learn about the various roles and collaborative style work performed in the pre-production, production, and post-production processes, be prepared to work in groups.

Once you have begun to grasp the concepts of video production, the projects will begin to allow more and more creativity. In this class, it's important to take risks, continually challenge your new skills, and constantly be thinking of ways to creatively implement them. We will take projects very seriously, but they should always be enjoyable. It's my hope that you will find filmmaking to be fun hobby and possibly a fulfilling career path.

TOPICS WE WILL COVER:

- Video editing in Adobe Premiere Pro
- Music creation in GarageBand
- Titling, animation, and credits in Motion and Photoshop.
- Cinematography and lighting techniques
- Scriptwriting and proper formatting
- Film genres and their appropriate techniques and conventions
- Green screen and Chroma key technology
- DVD authoring with iDVD

MATERIALS NEEDED

(1) box of Kleenex (2)Three-ring binder or folder for handouts, (3)pens/pencils/highlighter.

CLASS ATTENDANCE

Plano attendance policy is set that attendance will be recorded on the sound of the tardy bell. If a student is not in their seat at the sound of the tardy bell, they will be marked absent. If the student arrives in class within TEN MINUTES after the bell has sounded, the student may, on their own time (not during class instruction), may go to the attendance office to pick up a change of attendance slip, to change their attendance from absent to a tardy. If a student arrives at class MORE than TEN MINUTES late, the student will receive an UNEXCUSED absence.

3rd Tardy - Educator provides student verbal warning of number of tardies recorded

4th Tardy - One lunch detention

5th Tardy - Two lunch detentions with Parent Contact

6th Tardy - Saturday School

GRADING

75% Major Assignments: Tests, Quizzes, Projects

25% Minor Assignments: Daily Grades

Make-Up Work: If you are absent for any reason, it's YOUR responsible for making up missed daily work or projects and scheduling a time to make up a test or quiz. Make-up work in this lab is after school only. Please check with me regarding lab availability before coming in.

Late Work: If you complete an assignment AFTER the due date, your grade will continue to go down each day until completed.

CLASSROOM GUIDELINES

1. Come to class ready to learn and work. Be Prepared, Be on Time, Be Seated.
2. Courtesy and respect for others and yourself are expected.
3. Food, candy and drink (except bottled water) are **NOT** allowed in the lab.
4. Cell phone and MP3 player use will not be allowed in Career and Technology classrooms, except by teacher discretion when relevant to curriculum. Headphones are allowed in the lab at the teacher discretion.
5. PISD Acceptable Use Guidelines for the Computer and all electronic devices will be followed.
6. Cheating is **NOT** acceptable. Consequences will include: a phone call to home, a referral to an administrator, and a grade of zero to all parties involved.