

# AUGUST 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5 STAFF DEVELOPMENT	6 STAFF DEVELOPMENT	7 STAFF DEVELOPMENT	8
9 Week 1	10 STAFF DEVELOPMENT	11 STAFF DEVELOPMENT	12 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	13 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	14 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	15
16 Week 2	17 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	18 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	19 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	20 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	21 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	22
23 Week 3	24 STAFF DEVELOPMENT	25 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	26 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	27 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	28 DP: Fundamentals D1: Movement Awareness D2: Dance I Review D3: Dance II Review	29
30 Week 4	31 DP: Fundamentals D1: Movement Awareness D2: Mechanics of Motion D3: Dance II Review	Notes: DP: Drill Prep D1: Dance 1 D2: Dance 2 D3: Dance 3				
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# SEPTEMBER 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
		<b>1</b> <b>DP: Fundamentals</b> D1: Movement Awareness <b>D2: Mechanics of Motion</b> D3: Dance II Review	<b>2</b> <b>DP: Fundamentals</b> D1: Movement Awareness <b>D2: Mechanics of Motion</b> D3: Dance II Review	<b>3</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Dance II Review	<b>4</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Dance II Review	<b>5</b>	
<b>6</b> <b>Week 5</b>	<b>7</b> STUDENT/TEACHER HOLIDAY	<b>8</b> STAFF DEVELOPMENT	<b>9</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Dance II Review	<b>10</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Mock Audition	<b>11</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Mock Audition	<b>12</b>	
<b>13</b> <b>Week 6</b>	<b>14</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Mock Audition	<b>15</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Mock Audition	<b>16</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Mock Audition	<b>17</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Mock Audition	<b>18</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet <b>D2: Mechanics of Motion</b> D3: Mock Audition	<b>19</b>	
<b>20</b> <b>Week 7</b>	<b>21</b> <b>DP: Fundamentals</b> D1: Foundations of Ballet D2: Classical Relations & Expression D3: Mock Audition	<b>22</b> <b>DP: History &amp; Technique</b> D1: Foundations of Ballet D2: Classical Relations & Expression D3: Mock Audition	<b>23</b> <b>DP: History &amp; Technique</b> D1: Foundations of Ballet D2: Classical Relations & Expression D3: Mock Audition	<b>24</b> <b>DP: History &amp; Technique</b> D1: Foundations of Ballet D2: Classical Relations & Expression D3: Mock Audition	<b>25</b> <b>DP: History &amp; Technique</b> D1: Foundations of Ballet D2: Classical Relations & Expression D3: Mock Audition	<b>26</b>	
<b>27</b> <b>Week 8</b>	<b>28</b> <b>DP: History &amp; Technique</b> D1: Foundations of Ballet D2: Classical Relations & Expression D3: Mock Audition	<b>29</b> <b>DP: History &amp; Technique</b> D1: Jazz Principles D2: Classical Relations & Expression D3: Mock Audition	<b>30</b> <b>DP: History &amp; Technique</b> D1: Jazz Principles D2: Classical Relations & Expression D3: Mock Audition				
		<b>Notes:</b> <b>DP: Drill Prep</b> <b>D1: Dance 1</b> <b>D2: Dance 2</b> <b>D3: Dance 3</b> © 2014 Vertex42 LLC					

# OCTOBER 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
				<b>1</b> DP: History & Technique D1: Jazz Principles D2: Classical Relations & Expression D3: Mock Audition	<b>2</b> DP: History & Technique D1: Jazz Principles D2: Classical Relations & Expression D3: Mock Audition	<b>3</b>	
<b>4</b> <b>Week 9</b>	<b>5</b> DP: History & Technique D1: Jazz Principles D2: Classical Relations & Expression D3: Mock Audition	<b>6</b> DP: History & Technique D1: Jazz Principles D2: Classical Relations & Expression D3: Mock Audition	<b>7</b> DP: History & Technique D1: Jazz Principles D2: Classical Relations & Expression D3: Mock Audition	<b>8</b> DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>9</b> DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>10</b>	
<b>11</b> <b>Week 10</b>	<b>12</b> STUDENT/TEACHER HOLIDAY	<b>13</b> STAFF DEVELOPMENT CONFERENCES	<b>14</b> PSAT/COGAT DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>15</b> PSAT/COGAT DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>16</b> DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>17</b>	
<b>18</b> <b>Week 11</b>	<b>19</b> DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>20</b> DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>21</b> DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>22</b> DP: History & Technique D1: Jazz Principles D2: Jazz Progressions D3: Artistic Expression	<b>23</b> DP: History & Technique D1: Dance for Entertainment D2: Jazz Progressions D3: Artistic Expression	<b>24</b>	
<b>25</b> <b>Week 12</b>	<b>26</b> DP: History & Technique D1: Dance for Entertainment D2: Jazz Progressions D3: Artistic Expression	<b>27</b> DP: History & Technique D1: Dance for Entertainment D2: Jazz Progressions D3: Artistic Expression	<b>28</b> DP: History & Technique D1: Dance for Entertainment D2: Jazz Progressions D3: Artistic Expression	<b>29</b> DP: History & Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Artistic Expression	<b>30</b> DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Artistic Expression	<b>31</b>	
		Notes: DP: Drill Prep D1: Dance 1 D2: Dance 2 D3: Dance 3 © 2014 Vertex42 LLC					

# NOVEMBER 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1 Week 13	2 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Artistic Expression	3 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Artistic Expression	4 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Artistic Expression	5 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Artistic Expression	6 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Artistic Expression	7	
8 Week 14	9 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Performance & Production	10 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Performance & Production	11 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Performance & Production	12 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Performance & Production	13 DP: DT Dance Technique D1: Dance for Entertainment D2: Advancement of Performing Arts D3: Performance & Production	14	
15 Week 15	16 DP: DT Dance Technique D1: Personal Expression Through Modern D D2: Advancement of Performing Arts D3: Performance & Production	17 DP: DT Dance Technique D1: Personal Expression Through Modern D D2: Creative Collaboration & Expression D3: Performance & Production	18 DP: DT Dance Technique D1: Personal Expression Through Modern D D2: Creative Collaboration & Expression D3: Performance & Production	19 DP: DT Dance Technique D1: Personal Expression Through Modern D D2: Creative Collaboration & Expression D3: Performance & Production	20 DP: DT Dance Technique D1: Personal Expression Through Modern D D2: Creative Collaboration & Expression D3: Performance & Production	21	
22	23 STUDENT/TEACHER HOLIDAY	24 STUDENT/TEACHER HOLIDAY	25 STUDENT/TEACHER HOLIDAY	26 STUDENT/TEACHER HOLIDAY	27 STUDENT/TEACHER HOLIDAY	28	
29 Week 16	30 DP: DT Dance Technique D1: Personal Expression Through Modern D D2: Creative Collaboration & Expression D3: Performance & Production						
		<b>Notes:</b> DP: Drill Prep D1: Dance 1 D2: Dance 2 D3: Dance 3 © 2014 Vertex42 LLC					

# DECEMBER 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
		<b>1</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>2</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>3</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>4</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>5</b>	
<b>6</b> Week 17	<b>7</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>8</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>9</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>10</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>11</b> DP: DT Dance Technique D1: Personal Expression Through Modern I D2: Creative Collaboration & Expression D3: Performance & Production	<b>12</b>	
<b>13</b> Week 18	<b>14</b> DP: Exams D1: Exams D2: Exams D3: Exams	<b>15</b> DP: Exams D1: Exams D2: Exams D3: Exams	<b>16</b> DP: Exams D1: Exams D2: Exams D3: Exams	<b>17</b> DP: Exams D1: Exams D2: Exams D3: Exams	<b>18</b> DP: Exams D1: Exams D2: Exams D3: Exams	<b>19</b>	
<b>20</b>	<b>21</b> STUDENT/TEACHER HOLIDAY	<b>22</b> STUDENT/TEACHER HOLIDAY	<b>23</b> STUDENT/TEACHER HOLIDAY	<b>24</b> STUDENT/TEACHER HOLIDAY	<b>25</b> STUDENT/TEACHER HOLIDAY	<b>26</b>	
<b>27</b>	<b>28</b> STUDENT/TEACHER HOLIDAY	<b>29</b> STUDENT/TEACHER HOLIDAY	<b>30</b> STUDENT/TEACHER HOLIDAY	<b>31</b> STUDENT/TEACHER HOLIDAY			
		Notes: DP: Drill Prep D1: Dance 1 D2: Dance 2 D3: Dance 3 © 2014 Vertex42 LLC					