

# Chinese 4 AP Course Syllabus

Chinese IV AP continues content-based thematic learning. Students in this course will continue to develop speaking, writing, and reading proficiency as they work with real-life issues, topics, and concerns in specific contexts. Students in this course will be supported as they expand their vocabulary and increase the complexity of their products by owning their own learning, implementing personal and self-selected vocabulary, and demonstrating an ability to respond to tasks requiring high cognition and creative thinking. The expected outcome of this course is developing ADVANCED low-mid proficiency.

The course prepares students to demonstrate their level of Chinese proficiency across the three communicative modes: interpretive, interpersonal, and presentational, as articulated in Standards for Foreign Language Learning in the 21st Century; and at the advanced level, as articulated in the ACTFL Performance Guidelines for K-12 Learners.

In addition to communication, the course also addresses the Standards' other four goals: cultural competence, connections to other school disciplines, comparisons between Chinese language and culture and those of the learners, and the use of the language within the broader communities beyond the traditional school environment

AP Units: Thematic units are built around stories, plays, novels, or festivals.

Every thematic unit will include the following:

1. One “core” reading, such as:
  - A short story.
  - A novel.
  - A song’s lyrics.
  - A play.
  - A poem.
  - An idiom story.
  
2. At least two current events (from authentic Chinese news media) from any of the following:
  - Newspaper.
  - Internet.
  - Magazine
  - Journal.
  
3. Writing in each unit includes at least:
  - Interpersonal Writing
  - Presentational Writing
  
4. Speaking practice consists of:
  - Discussion of reading
  - Partner activities- Interpersonal Speaking
  - Chant and sing lyrics
  - A formal oral presentation of 2 minutes

5. Listening practice includes:

- Short stories
- News stories
- Mini-dramas
- Lyrics
- Interviews

6. A final assessment which encompasses:

- Interpretive Communication–Listening
- Interpretive Communication–Reading
- Interpersonal Writing: Email Response
- Presentational Writing: Story Narration
- Interpersonal Speaking: Conversation
- Presentational Speaking: Cultural Presentation