

Art 1

2D Design & Drawing Syllabus
Ms. Mixell - Room B2-103



Plano Senior High School

2019 - 2020

Conference: 2nd period

Tutorials: Tuesday/Thursday (8:00 AM - 8:40 AM) and Thursday (4:15 PM- 4:50 PM)

Lunch and additional times by appointment

HOW TO REACH ME:

- ★ Michelle.Mixell@PISD.edu
- ★ Join **REMI**ND: text 81010
@ _____
- ★ Room B2-103:
(469) 752 - 3900

GOOGLE CLASSROOM: Your Google classroom Code is: _____

You **MUST** join Google Classroom using your school email address.
_____@mypisd.net.

Parents/guardians are also welcome to join GOOGLE CLASSROOM and REMIND to keep updated with what's happening in Room #B2-103.

It is YOUR responsibility to check Google Classroom regularly.

MATERIALS:

All supplies will be provided, though you may want to bring some of your own materials such as Prismacolor colored pencils, artist markers, gel pens, sharpies, kneaded erasers, etc.

COURSE DESCRIPTION:

In this course, students will be introduced to a variety of media, concepts and techniques. This will include elements and principles of design, sequential techniques with drawing, painting, printmaking, low-relief sculpture, ceramics and digital media. As an introductory course students practice skills, explore historical and cultural relevance, gain an understanding of creative expression and learn to respond and evaluate artwork through close observation using critical thinking.

COURSE CONTENT:

Art 1 is a full year class, developing sequentially from the start of Fall Semester to the end of Spring Semester. Our focus will be on 2D design and drawing (focusing on an introduction to a variety of media/materials and processes and then moving on to creative problem-solving to produce a series of thematic art. We will also experiment with 3D sculptural processes.

Skills Introduced may include, but are not limited to:

- *Design & Composition*
- *Drawing (gesture, contour, 1 & 2 point perspective and human proportions)*
- *Value & shading*
- *Color Theory*
- *Painting & Printmaking*
- *Sculpture & Handbuilding with Ceramic Clay*
- *Self/Artistic Reflection.*

Visual Journals. You will be creating a handmade visual journal at the start of the year! You will work in your journals daily and it is expected that you will record your notes, ideas, experimentation of media and techniques, sketches, to-do lists... even your doodling! Journals must be brought to class each day.

Portfolios.

Portfolios are an important part of the art world and a fun way to keep images of all your hard work. You will be maintaining a cumulative art portfolio of completed/graded artwork (all artwork **MUST** physically stay at school until the end of the year). In addition, you will be creating a digital portfolio to showcase your artwork from the Fall and Spring Semesters.

MOST IMPORTANT OF ALL IS TO:

- HAVE FUN
- MAKE FRIENDS
- LAUGH A LOT

CLASSROOM EXPECTATIONS:

In order to ensure success and create a studio experience that is comfortable for ALL students, you are expected to:

1. *Respect yourself and others*
2. *Use appropriate language*
3. *Be in your seat BEFORE the bell rings (to avoid being tardy) - start warm-up immediately & be ready to work*
4. *Work on ART the whole time in art class - make full effort to participate and meet deadlines*
5. *Know and respond to the "Quiet Signal"*
6. *Give your full attention during instruction & work without disrupting others*
7. *Clean Up after yourself*
8. *Ask Permission to leave the room and RETURN promptly (3-5 minutes)*
9. *Properly use and care for supplies, tools, and materials as demonstrated*
10. *Make sure cell phones, tablets, gaming devices and earbuds are turned off and out-of-sight (See Rules for Electronics)*

RULES FOR ELECTRONICS:

Devices are to only be used to enhance learning NOT prevent it from happening.

Cell phones, earbuds, tablets must be off and stored during class time unless specifically permitted by the teacher for learning purposes.

(1) When entering art room, students will place phones in the "cell phone parking lot" BEFORE the tardy bell!

(2) Earbuds are to be COMPLETELY REMOVED from ears and placed in backpacks BEFORE the tardy bell.

(3) Students are NOT to check or remove phones from parking lot during class time unless directed by teacher.

****Gaming, texting, talking on phone, facetimeing, watching Netflix, etc., are NEVER allowed.**

CONSEQUENCES:

(1) Warning (2) Home Contact (parent call or email) (3) Office Referral (4) Removal from Classroom

PARTICIPATION:

Students are expected to be prepared and give full effort daily. Each six weeks - students will have three participation grades - one for the first 1/3 of the grading period, one grade for second 1/3, and one grade for the final 1/3 of the grading period. All students begin with 100 for participation each grading period with the expectation that they will participate 100% daily. Students choosing not participate (such as not working during class, disrupting class, not cleaning work space), will have 10 points deducted for lack of participation per incidence.

The majority of projects/ assignments will be created AND completed in the art room. This course has very little homework. **As such, it is essential that you participate in class fully each day.** If you fall behind you will want to attend tutorials and/or take your project home.

STUDENT CONDUCT:

Student conduct is extremely serious topic in the art studio. While we like to have fun while learning and creating, there is a big difference between enjoying ourselves during class and inappropriate and disruptive behavior. You will be working with a variety of tools, equipment and materials that require great care and attention such as X-ACTO knives, utility knives, hot glue guns, gouges, etc. ***SAFETY is a priority and expected to be practiced at ALL times.***

Failure to follow directions or ignore/disregard safety procedures may result in loss of using a particular tool and/or material or other disciplinary action.

You must have your parents/guardians sign the "Art Studio Safety contract" form before you may use certain tools in the art studio. This form is attached.

COMMUNITY and KINDNESS is a priority and expected at ALL times. The environment in the art studio is to be a safe, supportive, and positive place for every student to feel comfortable exploring and creating art. Artmaking is a creative process and a learning process with each student at varying levels and strengths. Negativity, teasing, disrespect of other artists, peers or teachers is unacceptable and will not be tolerated.

Consequences of unacceptable conduct are: (1) parent contact (phone call or email) (3) Student Center referral (4) removal from the classroom, etc.

GRADING:

Averages per Grading Period are based on a 75% Major Grades (Major Projects/Activities are those usually taking longer than a week in class (an may be subject to a heavier weighting system, such as a double Major Grade) and 25% Daily Grades (practice activities and class participation).

A combination of Individual Effort and Project Objectives are used to create rubrics for assessing work. Objectives will vary per project based on the goals of the artwork created.

NINE-WEEK GRADE:

75% = MAJOR GRADES - These are assignments such as the major artworks you will be creating this year.

Typically, Major Projects will be graded based on the following descriptors, considering the content, style, and process of the work:

- 0-50 points - Assignment Objectives
- 0-50 points - Criteria as it applies per assignment: concept, composition, creativity, esthetics-Elements of Art, esthetics-Principles of Design, quantity, quality, and craftsmanship.

25% = MINOR ASSIGNMENTS

These are assignments such as practice activities and class participation.

SEMESTER GRADE:

A summative project/exam will be given at the end of each semester. All parts of the exam are completed in class. The semester exam counts for 20% of your semester average. The exam includes a combination of:

1. Final Project (40%)
2. Digital Portfolio (30%)
3. Written/Short Essay Responses (30%)

Fall Semester

- 1st grading Period=40%
- 2nd grading period=40%
- Semester Exam=20%

Spring Semester

- 1st grading Period=40%
- 2nd grading period=40%
- Semester Exam=20%

LATE WORK:

You are responsible for your own work. Lost work is unacceptable for grading consideration and will result in a zero (0). Unfinished work will be graded based on percentage complete. Creating is only part of this course; completing and turning in work is vital. **Turn your work in for the credit you deserve!**

All work is due at the beginning of class on the given due date to receive the highest possible credit (unless a later turn-in time is noted). Work that is turned in late will have the following points deducted:

- 1 day late = 15 point deduction (highest possible grade – 85)
- 2 days late = 30 point deduction (highest possible grade – 70)
- After two-days-late the grade will drop to a zero (0), and marked missing in the gradebook until turned in. A student may turn in their work for a late grade until the last day of the Grading Period to receive up to a 50.

ABSENCES/MAKE-UP WORK:

When you are absent from class, know that YOU are responsible for checking on the work you miss and information covered in class. In the case of an EXCUSED absence, you will have the same number of days (1:1) that you missed to make up the work. If you were absent the day the project was due, your project will be due at the start of class ON THE DAY YOU RETURN.

* If your absence was UNEXCUSED, a zero (0) will be placed in the gradebook until your unexcused absence is cleared through the Student Center.

Extensions on long-term projects may be considered on a case-by-case basis for extended absences, mishaps, or exceptional effort. Extending due dates is at teacher discretion and not guaranteed. If an extension is granted, you will be held to the agreed upon completion date. If you were absent three or more consecutive days, please see your teacher to discuss your completion date.

Course handouts will be kept in a crate on the teacher work table labeled: Art 1: 2D Absent? Handouts are organized by day/date. Also, presentations and other important information will be posted on Google Classroom. Check both places upon your return.

ACADEMIC INTEGRITY:



YOU are expected to do your own work. Copying or taking work of others in any form or fashion is considered plagiarism. You are expected to understand and observe the rules of fair use and copyright. These rules apply when creating ART just as they do when you are writing reports, etc., in any other content area/core class.

PHOTO REFERENCES:

Any time you are assigned or choose to work from a photograph, it must be a photograph that YOU took. You will need to turn in a printed copy of that photograph with your completed project.

QUIET SIGNAL:

When you hear your teacher say, “***Signal, Please...***” this is your cue to pause what you are doing, stop talking, raise your hand and hold it in the air while making eye contact with your teacher until everyone in the room becomes quiet and attentive.



You will hold your hand-up until you hear your teacher say, “Thank you, hands down”. Your teacher will then begin giving instructions. You are not to begin talking or continuing with your activity until your teachers finishes instructions and says . . . Go!

UNITS OF STUDY:

Students will learn and explore the following units throughout the course:



Unit One: Design

This unit establishes the foundational practices and routines for learning and teaching in the year-long course. Students will understand how Art Elements & Principles of Design organize works of art and how artists use these design tools to express themselves through their art. By the end of the unit, students will develop their craft in order to create strong and successful 2D compositions which utilize a variety of Art Elements and Design Principles.



Unit Two: Drawing

The purpose of this unit is for students to work with complex forms and learn how to break them down into simple shapes. The goal is for students to recognize and understand the process of scaffolding when encountering difficult tasks, and to encourage persistence rather than giving up. This unit emphasizes the idea that art is about engaging in intellectual work.



Unit Three: Painting and Color

In this unit of study, students will consider the ways in which artists explore their own beliefs and cope with their own experiences through creating expressive works of art. Students will first examine the color wheel and how an artist uses color / color scheme to convey meaning in their work; then students will do the same by creating a work that manipulates color, media and surface to evoke emotion from the viewer.



Unit Four: Printmaking

This unit provides students with the opportunity to understand the benefits to an artist for producing multiple images of one artwork. Students will work with the concept of transferring an image or idea to a different surface. In addition, students will understand what edition prints are comprised of and envision the planning necessary for mirror imaging in a print.



Unit Five: Photography

During the study, students will consider ways in which understandings (and fears) about technologies are expressed in themes found in art. Students will explore and reflect on this theme by creating works of art that document the moment, mood and subject matter as they understand the world around them.



Unit Six: Sculpture

The goals for students in this unit of study include gaining a working knowledge of the additive technique while also exploring the theme of how to activate space in 3D. The students will observe and explore the process of how a 2D concept can become a 3D sculpture.



Unit Seven: Ceramics

In this unit of study, students will consider the ways artists create relationships between form and surface. Students will understand the life cycle of clay and methods for adding surface treatments to add interest to a work of art.



Unit Eight: Mixed Media

The purpose of this unit is for students to see how artists sequentially add layers to mixed media works and the benefit an artist has using more than one media in a work of art.

Then, they will stretch and explore materials as they consider the part to the whole through layering when creating an original work of art on their own.

Dear Parents/Guardians,

Please look over the attached Art 1 2D Design and Drawing Course Syllabus. As mentioned in the document, there is very little homework in this class. The majority of work is done in the art room during class time. As such, it is essential that students participate FULLY during instruction and studio time to stay on track with their project work.

Students are required to join Google Classroom using their student email to stay current with classroom announcements, assignments, and resources, etc. Most project assignments and supporting documentation will be posted on Google Classroom for students to access. It is suggested that students also join Remind as this is a quick way to communicate reminders for upcoming due dates, etc.

Parents, you are encouraged to, and are most welcome to join Google Classroom and Remind. Both the codes for both Google Classroom and Remind are noted on the front of the syllabus.

In addition to participation, it is essential that students understand the stated classroom expectations. In order for all students to feel safe and comfortable, conduct must be maintained. As noted in the syllabus, we will be exploring a variety of materials and using tools. It is essential that ALL students adhere to classroom expectations to ensure a positive learning environment.

Please sign below indicating that you and your student have reviewed the course syllabus including classroom expectations, participation, student conduct, grading, and latework, etc. If you have any questions please contact me at michelle.mixell@pisd.edu or (469) 752-3900.

----- Cut Here -----



Syllabus Acknowledgement

Art 1: 2D Design & Drawing 2019 - 2020/Mixell

Class Period: _____

I, _____ have read the course syllabus and know the expectations of my PSHS art student.

Signature of the parent/guardian: _____

I, _____ have **READ** the course syllabus, and understand that following the classroom expectations and syllabus guidelines will help me (and my peers) to be successful in class.

Student Signature: _____

*Students, please **RETURN** this "Syllabus Acknowledgment" section to Ms. Mixell by Monday, August 19, 2019.

Student Name: _____ Class Period: _____

Printed Name