

Art 3.

Syllabus

Ms. Mixell - Room B2-103



Plano Senior High School

2019 - 2020

Conference: 2nd period

Tutorials: Tuesday/Thursday (8:00 AM - 8:40 AM) and Thursday (4:15 PM- 4:50 PM)

Lunch and additional times by appointment

HOW TO REACH ME:

- ★ Michelle.Mixell@PISD.edu
- ★ Join **REMIND**: text 81010 @ _____
- ★ Room B2-103:
(469) 752 - 3900

GOOGLE CLASSROOM: Your Google classroom Code is: _____

You **MUST** join Google Classroom using your school email address.
_____@mypisd.net.

Supplies:

See the attached list of recommended materials and supplies list. You can purchase these items online at Amazon, Blick, Michaels, or a store of your choice.

Parents/guardians are also welcome to join GOOGLE CLASSROOM and REMIND to keep updated with what's happening in Room #B2-103.

It is YOUR responsibility to check Google Classroom regularly.

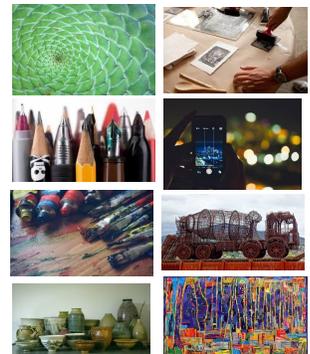
COURSE DESCRIPTION:

Art 3 will provide in-depth compositional studies in drawing and painting. Drawing studies will emphasize advanced life drawing techniques. Painting emphasis may be on techniques of watercolor and mixed media, plus relating art history to periods of drawing and painting. Students will also experience printmaking, technology, sculpture, and ceramics. Ceramics and sculpture will emphasize complex combinations of hand built techniques.

COURSE CONTENT:

Skills Introduced may include, but are not limited to:

- *Ideation*
- *Drawing*
- *Painting & Color Study*
- *Printmaking*
- *Digital Design & photography*
- *3D Design (Handbuilding with Ceramic Clay)*
- *Mixed Media*
- *Self/Artistic Reflection and independent work.*



Visual Journals. You will work in your journals daily and it is expected that you will record your notes, ideas, experimentation of media and techniques, sketches, to-do lists... even your doodling! Journals must be brought to class each day. An 8"x 10" -to- 9"x 12" size bound journal is recommended. See class supply list.

Portfolios.

Portfolios are an important part of the art world and a fun way to keep images of all your hard work. You will be maintaining a cumulative art portfolio of completed/graded artwork (all artwork **MUST** physically stay at school until the end of the year). In addition, you will be creating a digital portfolio (including in-process photos of your work) to showcase your artwork from the Fall and Spring Semesters.

MOST IMPORTANT OF ALL IS TO:

- **HAVE FUN**
- **MAKE FRIENDS**
- **LAUGH A LOT**

CLASSROOM EXPECTATIONS:

In order to ensure success and create a studio experience that is comfortable for ALL students, you are expected to:

1. *Respect yourself and others*
1. *Use appropriate language*
1. *Be in your seat BEFORE the bell rings (to avoid being tardy) - start warmup immediately & ready to work*
1. *Work on ART the whole time in art class - make full effort to participate and meet deadlines*
1. *Know and respond to the "Quiet Signal"*
1. *Give your full attention during instruction & work without disrupting others*
1. *Clean Up after yourself*
1. *Ask Permission to leave the room and RETURN promptly (3-5 minutes)*
1. *Properly use and care for supplies, tools, and materials as demonstrated*
1. *Make sure cell phones, tablets, gaming devices and earbuds are turned off and out-of-sight (See Rules for Electronics)*

RULES FOR ELECTRONICS:

Devices are to only be used to enhance learning NOT prevent it from happening.

Cell phones, earbuds, tablets must be off and stored during class time unless specifically permitted by the teacher for learning purposes.

(1) When entering art room, students will place phones in the "cell phone parking lot" BEFORE the tardy bell!

(2) Earbuds are to be COMPLETELY REMOVED from ears and placed in backpacks BEFORE the tardy bell.

(3) Students are NOT to check or remove phones from parking lot during class time unless directed by teacher.

****Gaming, texting, talking on phone, facetimeing, watching Netflix, etc., are NEVER allowed.**

CONSEQUENCES:

(1) Warning (2) Home Contact (parent call or email) (3) Student Center Office Referral (5) Removal from Classroom

PARTICIPATION:

Students are expected to be prepared and give full effort daily. Each six weeks - students will have three participation grades - one for the first 1/3 of the grading period, one grade for second 1/3, and one grade for the final 1/3 of the grading period. All students begin with 100 for participation each grading period with the expectation that they will participate 100% daily. Students choosing not participate (such as not working during class, disrupting class, not cleaning work space), will have 10 points deducted for lack of participation per incidence.

The majority of projects/ assignments will be created AND completed in the art room. This course has very little homework. **As such, it is essential that you participate in class fully each day.** If you fall behind you will want to attend tutorials and/or take your project home.

STUDENT CONDUCT:

Student conduct is extremely serious topic in the art studio. While we like to have fun while learning and creating, there is a big difference between enjoying ourselves during class and inappropriate and disruptive behavior. You will be working with a variety of tools, equipment and materials that require great care and attention such as X-ACTO knives, utility knives, hot glue guns, gouges, etc. ***SAFETY is a priority and expected to be practiced at ALL times.***

Failure to follow directions or ignore/disregard safety procedures may result in loss of using a particular tool and/or material or other disciplinary action.

You must have your parents/guardians sign the "Art Studio Safety contract" form before you may use certain tools in the art studio. This form is attached.

COMMUNITY and KINDNESS is a priority and expected at ALL times. The environment in the art studio is to be a safe, supportive, and positive place for every student to feel comfortable exploring and creating art. Artmaking is a creative process and a learning process with each student at varying levels and strengths. Negativity, teasing, disrespect of other artists, peers or teachers is unacceptable and will not be tolerated.

Consequences of unacceptable conduct are: (1) parent contact (3) Student Center office referral (4) removal from the classroom, etc.

GRADING:

Averages per Grading Period are based on a 75% Major Grades (Major Projects/Activities are those usually taking longer than a week in class (an may be subject to a heavier weighting system, such as a double Major Grade) and 25% Daily Grades (practice activities and class participation).

A combination of Individual Effort and Project Objectives are used to create rubrics for assessing work. Objectives will vary per project based on the goals of the artwork created.

NINE-WEEK GRADE:

75% = MAJOR GRADES - These are assignments such as the major artworks you will be creating this year.

Typically, Major Projects will be graded based on the following descriptors, considering the content, style, and process of the work:

- 0-50 points - Assignment Objectives
- 0-50 points - Criteria as it applies per assignment: concept, composition, creativity, esthetics-Elements of Art, esthetics-Principles of Design, quantity, quality, and craftsmanship.

25% = MINOR ASSIGNMENTS

These are assignments such as practice activities and class participation.

SEMESTER GRADE:

A summative project/exam will be given at the end of each semester. All parts of the exam are completed in class. The semester exam counts for 20% of your semester average. The exam includes a combination of:

1. Final Project (40%)
2. Digital Portfolio (30%)
3. Written/Short Essay Responses (30%)

Fall Semester

- 1st grading Period=40%
- 2nd grading period=40%
- Semester Exam=20%

Spring Semester

- 1st grading Period=40%
- 2nd grading period=40%
- Semester Exam=20%

LATE WORK:

You are responsible for your own work. Lost work is unacceptable for grading consideration and will result in a zero (0). Unfinished work will be graded based on percentage complete. Creating is only part of this course; completing and turning in work is vital. **Turn your work in for the credit you deserve!**

All work is due at the beginning of class on the given due date to receive the highest possible credit (unless a later turn-in time is noted). Work that is turned in late will have the following points deducted:

- 1 day late = 15 point deduction (highest possible grade – 85)
- 2 days late = 30 point deduction (highest possible grade – 70)
- After two-days-late the grade will drop to a zero (0), and marked missing in the gradebook until turned in. A student may turn in their work for a late grade until the last day of the Grading Period to receive up to a 50.

ABSENCES/MAKE-UP WORK:

When you are absent from class, know that YOU are responsible for checking on the work you miss and information covered in class. In the case of an EXCUSED absence, you will have the same number of days (1:1) that you missed to make up the work. If you were absent the day the project was due, your project will be due at the start of class ON THE DAY YOU RETURN.

* If your absence was UNEXCUSED, a zero (0) will be placed in the gradebook until your unexcused absence is cleared through the Student Center.

Extensions on long-term projects may be considered on a case-by-case basis for extended absences, mishaps, or exceptional effort. Extending due dates is at teacher discretion and not guaranteed. If an extension is granted, you will be held to the agreed upon completion date. If you were absent three or more consecutive days, please see your teacher to discuss your completion date.

Course handouts will be kept in a crate on the teacher work table labeled: Art 3. Absent? Handouts are organized by day/date. Also, presentations and other important information will be posted on Google Classroom. Check both places upon your return.

ACADEMIC INTEGRITY:



YOU are expected to do your own work. Copying or taking work of others in any form or fashion is considered plagiarism. You are expected to understand and observe the rules of fair use and copyright. These rules apply when creating ART just as they do when you are writing reports, etc., in any other content area/core class.

PHOTO REFERENCES:

Any time you are assigned or choose to work from a photograph, it must be a photograph that YOU took. You will need to turn in a printed copy of that photograph with your completed project.

QUIET SIGNAL:

When you hear your teacher say, “***Signal, Please...***” this is your cue to pause what you are doing, stop talking, raise your hand and hold it in the air while making eye contact with your teacher until everyone in the room becomes quiet and attentive.



You will hold your hand-up until you hear your teacher say, “Thank you, hands down”. Your teacher will then be giving instructions. You are not to begin talking or continuing with your activity until your teachers finishes instructions and says . . . Go!

Dear Parents/Guardians,

Please look over the attached Art 3 Syllabus. As mentioned in the document, there is very little homework in this class. The majority of work is done in the art room during class time. As such, it is essential that students participate FULLY during instruction and studio time to stay on track with their project work.

Students are required to join Google Classroom using their student email to stay current with classroom announcements, assignments, and resources, etc. Most project assignments and supporting documentation will be posted on Google Classroom for students to access. It is suggested that students also join Remind as this is a quick way to communicate reminders for upcoming due dates, etc.

Parents, you are encouraged to, and are most welcome to join Google Classroom and Remind. Both the codes for both Google Classroom and Remind are noted on the front of the syllabus.

In addition to participation, it is essential that students understand the stated classroom expectations. In order for all students to feel safe and comfortable, conduct must be maintained. As noted in the syllabus, we will be exploring a variety of materials and using tools. It is essential that ALL students adhere to classroom expectations to ensure a positive learning environment.

Please sign below indicating that you and your student have reviewed the course syllabus including classroom expectations, participation, student conduct, grading, and latework, etc. If you have any questions please contact me at michelle.mixell@psd.edu or (469) 752-3900.

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Syllabus Acknowledgement

Art 3. 2019 - 2020/Mixell

Class Period: _____

I, _____ have read the course syllabus and know the expectations of my PSHS art student.

Signature of the parent/guardian: _____

I, _____ have **READ** the course syllabus, and understand that following the classroom expectations and syllabus guidelines will help me (and my peers) to be successful in class.

Student Signature: _____

*Students, please **RETURN** this "Syllabus Acknowledgment" section to Ms. Mixell by Monday, August 19, 2019.

Student Name: _____ Class Period: _____
Printed Name

Art 3/Mixell. Recommended Supply List:

1. Sketchbook 8" x 10" or 9" x 12" - bound journal with blank pages (100 pages)
2. #2 pencils
3. set of Drawing Pencils (suggested range: 6B - 4H)
4. Erasers (kneaded and white)
5. Paint brush set
6. Prismacolor colored pencils (12 to 24 count)
7. Handheld sharpener
8. Black Sharpie (fine tip and ultra fine tip)
9. White Gelly Roll Pens
10. Other materials you might like to have to embellish your artwork, such as markers, artist pens, etc.

Optional: Canvas board/stretched canvas 12x16 or larger